

AEROPLANE DIP

HESITATION WALTZ
VALSE BOSTON

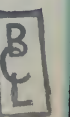
BY
ARTHUR
SPRYOR



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MR. G. HEPBURN WILSON
MISS DORIS DURLING

CARL FISCHER COOPER SQUARE NEW YORK 380 BOYLSTON ST. BOSTON L. B. MALECKI & CO. CHICAGO



Aeroplane Dip.

HESITATION WALTZ - VALSE BOSTON.

Tempo di Valse.

ARTHUR PRYOR.

Piano.

Rather slow.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic accompaniment. Dynamics include *p*, *f*, and *ff*. Accents are marked with ^.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic accompaniment. Dynamics include *f*. Accents are marked with ^. First and second endings are indicated by 1 and 2.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic accompaniment. Dynamics include *f*. Accents are marked with ^.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic accompaniment. Dynamics include *ff*. Accents are marked with ^.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic accompaniment. Dynamics include *f*. Accents are marked with ^.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic accompaniment. Dynamics include *cresc* and *f*. Accents are marked with ^. The system concludes with a Coda symbol (⊕ Coda.).

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *fz*, *p*, *f*. Includes accents (^) and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *fz*, *p*, *fz*. Includes accents (^) and slurs.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Includes first and second endings (1 and 2) and a fermata.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes slurs and a fermata.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*. Includes slurs.

Canoeing.

Idyl. From 60c. ARTHUR PRYOR

Andante.

Piano.

Pryor's latest composition, quiet and dreamy. Indeed beautiful, and so realistic in conception as to forcibly and irresistibly remind one of summer skies, rippling waters, and shady nooks.

PRICE 50 CENTS.

"After Sunset"

Intermezzo. Price 50c. ARTHUR PRYOR

Moderato.

Piano.

A composition of entrancing beauty, and attractive to the public taste beyond the wildest dreams of author or publisher. Immensely popular among professional musicians.

PRICE 50 CENTS.

"Razzazza Mazzazza"

Price 50c. ARTHUR PRYOR

Piano.

Styled by Pryor an Extravaganza, and exactly that, both in name and nature. A wonderful success during past seasons, and apparently destined to remain such for many seasons to come.

PRICE 50 CENTS.

The Love Kiss.

Waltz. PRICE 60c. ARTHUR PRYOR

Tempo di Valse.

Piano.

mf rall. - a tempo - pp - mf rall. - Continued.

VALSE. Slowly, With grace and tenderness.

A sweet, dreamy, melodious number; an aggregation of beautiful harmonies, exquisitely arranged. Its entrancing strains are simply irresistible, both to old and young.

PRICE 60 CENTS.

ARTHUR PRYOR

AMERICA'S GREATEST BANDMASTER
and one of the
MOST ORIGINAL, VERSATILE AND PROLIFIC
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A Composer of Outspoken Individuality and
FOREMOST as a writer of ATTRACTIVE
and SUCCESSFUL COMPOSITIONS
in the POPULAR STYLE

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- Aeroplane Dip.....Hesitation Waltz .60
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- Irish King (The)....March and Two-step .50
- On Jersey Shore.....March .50
- That Flying Rag..... .50
- Toute la Nuit (All Night)....One-step .50
- Triumph of Old Glory
(Our President's) March .50
- Ye Boston Tea-Party
March and Two-step .50

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COOPER SQUARE, NEW YORK

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Humoresque Two-Step. Price 50c. ARTHUR PRYOR

Piano.

The most screamingly ludicrous musical composition ever conceived. A winner from the start! Has every other musical Humoresque beaten to a frazzle.

PRICE 50 CENTS.

FROZEN BILL.

RAG. Price 50c. ARTHUR PRYOR

Piano.

The raggiest of all the rags; a characteristic composition in Pryor's best style, and worthy of performance by the most severely critical artist.

PRICE 50 CENTS.

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Tone Poem. Price 50c. ARTHUR PRYOR

Piano.

Allegro moderato.

Delightful and refreshing; conjuring up reminiscences of days long since gone by, and sure to find a welcome in hearts both old and young.

PRICE 50 CENTS.

The Whistler and His Dog.

Caprice. Price 50c. ARTHUR PRYOR

Piano.

Moderato. Not too fast. Whistle.

One of Pryor's most famous and popular compositions — always sure of an encore if performed with due regard for the composer's original intentions,

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