

visual sound STEREO

LST 7151



# THE FRANZ LISZT STORY

THE PIANO AND  
ORCHESTRA OF  
HARRY SUKMAN





...visual sound **STEREO**

LIBERTY  
LST 715

# THE FRANZ LISZT STORY

THE PIANO AND  
ORCHESTRA OF  
**HARRY  
SUKMAN**

Available In Monaural-LRP 3151  
and Stereo-LST 7151.

**SIDE ONE**  
SONG WITHOUT END  
(Un Sospiro)  
HUNGARIAN FANTASY  
A NIGHT IN VENICE  
(Venezia e Napoli)  
THE FORGOTTEN WALTZ  
(Valse Oubliee)  
A LOST LOVE  
(Sonata in B Minor)

**SIDE TWO**  
MY CONSOLATION  
(Consolation)  
DEVIL DANCE  
(Mephisto Waltz)  
LIEBESTRAUM  
A GARDEN IN ROME  
(Sposalizio)  
CONCERTO NO. 1

The Franz Liszt Story is the first film based on the life of a classical composer in fifteen years and should strike a receptive chord among music lovers with its display of true beauty and the musical form. The importance of the man Franz Liszt and his music can never be overemphasized. He was, and still is, considered the outstanding musical personality of a period famed for a plethora of musicians destined for immortality. Among his contemporaries are such hallowed names as Richard Wagner, Frederic Chopin, Robert Schumann, Felix Mendelssohn and Johannes Brahms; but of them all, the Hungarian born romanticist stood tallest as a genius, both as a serious composer and concert pianist. As a citizen of all nineteenth-century Europe, Liszt lived a tempestuous life torn between religion and music and woven around two great loves. It is this music and these loves on which the movie *SONG WITHOUT END* is based.

Each of the songs herein is an adaptation of a notable Liszt composition especially arranged for this album by Harry Sukman, composer of the background score for the film. Titles of seven of Liszt's time tested works have been changed or translated into English to conform with the picture. Three others, however—*Liebestraum*, *Hungarian Fantasy* and *Concerto No. 1*—were considered too well established to be retitled.

The Franz Liszt Story was a labor of love for me as well as for Harry Sukman, talented concert pianist in his own right who has made a lifelong study of Liszt and his techniques.

—WILLIAM GOETZ

*William Goetz, producer of SONG WITHOUT END, The Story of Franz Liszt, formerly the head of Universal-International Studios, is now an independent motion picture producer for Columbia Pictures. Among his recent accomplishments are SAYONARA, THEY CAME TO CORDURA, and the forthcoming Columbia Picture, THE MOUNTAIN ROAD. He is a well-known patron of the arts, a devotee of opera and classical music, and owner of a large collection of original paintings.*

producer: FELIX SLATKIN • engineer: BILL PUTNAM • cover photograph and design: GARRETT-HOWARD, INC.

OTHER LIBERTY ALBUMS AVAILABLE BY HARRY SUKMAN:

NIGHTFALL (Piano Solo) Monaural Only LRP 3005

COMMAND PERFORMANCE (Piano & Orch.) Monaural-LRP 3135/Stereo-LST 7135

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This is a stereophonic, two-channel, non-compatible, long-playing record, to be reproduced with a stereo needle and cartridge only. Frequency response is from 20 cps to 20,000 cycles per second.



1-1920-1087 2-1920-1087

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**THE FRANZ LISZT STORY**  
*The Piano and Orchestra of*  
**HARRY SUKMAN**



LST 7151

**1**

1. SONG WITHOUT END  
("Un Sospiro")
2. HUNGARIAN FANTASY
3. A NIGHT IN VENICE  
("Venezia e Napoli")
4. THE FORGOTTEN WALTZ  
("Valse Oubliee")
5. A LOST LOVE  
("Sonata in B Minor")

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SIDE 1



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**2**

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1. MY CONSOLATION  
("Consolation")
2. DEVIL DANCE  
("Mephisto Waltz")
3. LIEBESTRAUM
4. A GARDEN IN ROME  
("Spesalizio")
5. CONCERTO NO. 1

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SIDE 2

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